

**THEATRE-ROYAL, LIVERPOOL.**  
**MADemoisELLE**  
**TAGLIONI.**

Arrangements have been made with  
**MADemoisELLE TAGLIONI,**  
 Of her Majesty's Theatre, London, who is engaged positively for **TWO NIGHTS ONLY**, previous to  
 her departure for the Continent, and who will make her appearance here  
**THIS PRESENT MONDAY, JULY 9TH,**  
**AND TUESDAY, JULY 10TH.**

Sixth Night of the popular Vocalists,  
**MISS SMITH AND MISS JULIA SMITH.**

The highly celebrated Vocalist,  
**MADAME CINTI DAMOREAU,**

And the first Pianist of the Day,  
**MONSIEUR DOEHLER,**

Of her Majesty's Theatre, and of the Nobility's Concerts, London, are engaged for **FOUR NIGHTS**,  
 and will make their first appearance here

**ON TUESDAY, THE 17TH OF JULY.**

Their other Nights of Performance will be **WEDNESDAY, THURSDAY, and FRIDAY**, the  
 18th, 19th, and 20th of July.

**SIGNOR CURIONI**

AND  
**SIGNOR GIUBILEI,**

Of her Majesty's Theatre, are also engaged for the **FOUR NIGHTS**; as likewi

**MR. BOCHSA,**

Who will direct the Operatic Entertainments, and perform on the Harp some of his most favourite Pieces.  
 The Box Plan for these Four Nights will be open on **MONDAY**, July 16th; and, notwithstanding the  
 very heavy expense attending the above Engagements, no advance will be made in the prices of admission.

*This present MONDAY, July 9, 1838,*

The Entertainments will commence with the petite Comedy of the

**Youthful Queen**

|                        |                             |                                       |                                |
|------------------------|-----------------------------|---------------------------------------|--------------------------------|
| Count D'Oxenstern..... | Mr. GRANBY                  | Christine....(the Youthful Queen).... | Miss FAUCIT                    |
| Steinberg.....         | Mr. CHAPLIN                 | Emma.....                             | Mrs. BAKER                     |
| Frederick Bury.....    | Mr. W. HOWARD               | Ladies.....                           | Mrs. GRANBY, Mrs. E. BENWELL,  |
| Carlutz.....           | Mr. CUNNINGHAM              |                                       | Mrs. EDWARDS, Mrs. COOMBE,     |
| Gustavus.....          | Mr. ENGLAND                 |                                       | Mrs. WEBSTER, Mrs. J. RIDGWAY, |
| Courtiers.....         | Messrs. BENWELL, JONAS, and |                                       | Miss WEBSTER, and Miss GRANBY  |
|                        | T. RIDGWAY                  |                                       |                                |

Previous to the Youthful Queen,  
**Overture—"Achille"—Paer.**

At the End of the Piece,

**THE GRAND PAS DE**  
**La SYLPHIDE,**  
**BY MADLLE. TAGLIONI**

And Mr. J. RIDGWAY, assisted by the Corps de Ballet.

After which, the new Musical Drama of  
**OPEN HOUSE;**  
**OR, THE TWIN SISTERS.**

|                    |                   |                   |                 |
|--------------------|-------------------|-------------------|-----------------|
| Henry Villars..... | Mr. W. HOWARD     | Mr. Barker.....   | Mr. T. RIDGWAY  |
| Frank Foster.....  | Mr. W. H. BLAND   |                   |                 |
| Mr. Matcher.....   | Mr. GRANBY        | Mrs. Matcher..... | Mrs. CLARKE     |
| Cousin Ted.....    | Mr. G. HORNCastle | Mrs. Pocock.....  | Mrs. EDWARDS    |
| Jacob.....         | Mr. BAKER         | Mrs. Tacit.....   | Mrs. WEBSTER    |
| Mr. White.....     | Mr. J. RIDGWAY    | Miss Tod.....     | Mrs. E. BENWELL |
| Mr. Coombes.....   | Mr. JONAS         | Miss Watts.....   | Miss WEBSTER    |
| Mr. Salter.....    | Mr. CUNNINGHAM    | Martha.....       | Miss GRANBY     |
|                    | Fanny.....        |                   |                 |
|                    | Jane.....         |                   |                 |

The Twin Sisters, { Miss SMITH  
 { Miss JULIA SMITH

At the end of the Second Piece,

**MADLLE. TAGLIONI**  
 Will Dance, for the first time here, the  
**CACHOUCHA.**

Assisted by the Corps de Ballet.

To conclude with the Musical Farce of

**MIDAS.**

IMMORTALS.

|              |                   |              |                 |
|--------------|-------------------|--------------|-----------------|
| Apollo.....  | Miss GRANT        | Vulcan.....  | Mr. CUNNINGHAM  |
| Jupiter..... | Mr. G. HORNCastle | Juno.....    | Mrs. E. BENWELL |
| Mars.....    | Mr. ENGLAND       | Minerva..... | Mrs. WEBSTER    |
| Mercury..... | Mr. J. RIDGWAY    | Venus.....   | Mrs. EDWARDS    |
| Bacchus..... | Mr. GRANBY        | Pomona.....  | Mrs. COOMBE     |
| Momus.....   | Mr. JONAS         | Hebe.....    | Miss WEBSTER    |
| Boreas.....  | Mr. T. RIDGWAY    | Flora.....   | Mrs. J. RIDGWAY |
| Faunus.....  | Mr. F. LLOYDS     | Ceres.....   | Miss GRANBY     |

MORTALS.

|              |             |            |             |
|--------------|-------------|------------|-------------|
| Midás.....   | Mr. BAKER   | Pan.....   | Mr. SLAITER |
| Sileno.....  | Mr. WEBSTER |            |             |
| Damætus..... | Mr. BENWELL | Mysis..... | Mrs. GRANBY |
|              | Nisa.....   |            |             |
|              | Daphne..... |            |             |

LOWER BOXES, 4s.; UPPER BOXES, 3s. 6d; PIT, 2s. 6d; GALLERY, 1s.

Doors to be Opened at Half-past Six, and the Performance to commence at Seven o'Clock.

The Box-office will be open daily from Ten until Three, when Tickets and places for the Boxes may be  
 had of Mr. PARKER.

On TUESDAY, A VARIETY OF ENTERTAINMENTS,  
 And

**Dancing by Mademoiselle TAGLIONI.**